

Trois Chants funèbres anonymes sardes

II - Unu raju 'e luche *(una madre per il suo unico figlio)*

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Lent, sans aucune rigueur ♩ = 54

The piano introduction consists of three staves. The upper staff is a treble clef with a common time signature. The middle and lower staves are grand staff notation. The music is characterized by a slow, somber mood with a key signature of one sharp (F#). Dynamics include *pp*, *ppp*, *ppp*, and *cresc.*. A *simile* marking is placed above the middle staff.

The first vocal phrase begins at measure 9. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a grand staff. The lyrics are: "U - - - nu ra - ju 'e lu - - - (che) in - - - trat - i su bal -". Dynamics include *mf* and *fp* with the instruction *(étouffez progressivement)*.

The second vocal phrase begins at measure 16. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a grand staff. The lyrics are: "co - - - ne, poi si ri - ti - - rat las - sat su lo - cu us - cu - - ru.". Performance markings include *Rall.*, *a piacere*, and *// Furioso*.

The piano accompaniment for the second system continues from measure 16. It features a grand staff with a common time signature. Dynamics include *pp*, *ppp*, *a piacere*, and *ff*. A sixteenth-note figure is marked with a '6' and a slur.