

# L'ISLE JOYEUSE

1904

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Arrangement pour 12 saxophones-J.D.Krynen

Quasi una cadenza

The musical score is arranged for 12 saxophones, divided into four groups of three. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into six measures. The first three measures are primarily for the soprano saxophones (1-3), with dynamic markings of *mp* and *ppp*. The fourth measure introduces the alto saxophones (4-6) with dynamics of *pp*, *mp*, and *ppp*. The fifth measure continues the alto saxophone parts with dynamics of *p* and *ppp*. The sixth measure features the tenor saxophones (7-9) with a dynamic of *sfz*. The bass saxophones (10-12) are mostly silent throughout the piece.

L'ISLE JOYEUSE

2  
7

Musical score for L'ISLE JOYEUSE, measures 2-7. The score includes parts for Saxophones (Sx. S. 1-3, Sx. A. 1-3, Sx. T. 1-3), Baritone (Sx. Bar. 1-2), and Bass Saxophone (Sax. B.).

Key features and dynamics:

- Sx. S. 2:** *pp* (pianissimo) dynamic.
- Sx. A. 1:** *pp* (pianissimo) dynamic, followed by *p* (piano) dynamic with the instruction "Léger et rythmé" (light and rhythmic).
- Sx. A. 2:** *pp* (pianissimo) dynamic, followed by *p* (piano) dynamic with triplets.
- Sx. A. 3:** *pp* (pianissimo) dynamic, followed by *p* (piano) dynamic with triplets.
- Sx. T. 1, 2, 3:** *ppp* (pianississimo) dynamic.
- Sx. Bar. 1, 2:** *pp* (pianissimo) dynamic.
- Sax. B.:** *pp* (pianissimo) dynamic.

Performance instructions include *pp*, *ppp*, *p*, and *pp*. The instruction "Léger et rythmé" is present above the Saxophone A. 1 part.

L'ISLE JOYEUSE Retenu

a T°

12

Sx. S. 1

Sx. S. 2 *espressivo* *p*

Sx. S. 3 *espressivo* *p* *sp*

Sx. A. 1 *3 3 3 3* *3 3 3 3* *3 3 3 3* *sp* *sf*

Sx. A. 2 *p* *p* *3 3 3 3*

Sx. A. 3 *3 3 3 3* *3 3 3 3* *3 3*

Sx. T. 1 *mp* *p* *mp* *p* *poco cresc.* *pp* *pp*

Sx. T. 2 *p* *p* *poco cresc.* *pp* *pp*

Sx. T. 3 *p* *p* *p* *pp* *p* *pp*

Sx. Bar. 1 *poco cresc.* *pp*

Sx. Bar. 2 *poco cresc.* *pp*

Sax. B. 12 *p* *p* *pp*

L'ISLE JOYEUSE

4

Musical score for L'ISLE JOYEUSE, measures 17-21. The score includes parts for Saxophones (Sx. S. 1-3, Sx. A. 1-3), Trumpets (Sx. T. 1-2), Trombones (Sx. T. 3), Baritone (Sx. Bar. 1-2), and Bass Saxophone (Sax. B.).

Measures 17-21:

- Sx. S. 1:** *mf* (triplets), *p* (triplets), *mf* (triplets)
- Sx. S. 2:** *mf* (triplets), *p* (triplets)
- Sx. S. 3:** *mf* (triplets), *p* (triplets), *mf* (triplets)
- Sx. A. 1:** *mf* (triplets), *mf* (triplets), *mp* (triplets)
- Sx. A. 2:** *p* (triplets), *mf* (triplets), *mp* (triplets)
- Sx. A. 3:** *mf* (triplets), *mp* (triplets)
- Sx. T. 1:** *p* (*espress.*), *(poco cresc.)*, *(dim.)*
- Sx. T. 2:** *p* (triplets), *p* (triplets), *pp* (triplets)
- Sx. T. 3:** *p* (triplets), *p* (triplets), *pp* (triplets)
- Sx. Bar. 1:** *p*, *p* (*p*), *pp*
- Sx. Bar. 2:** *pp*
- Sax. B.:** *pp*

