

II - Canto funebre (Shelley)

The score is for a funeral march in G major, 3/4 time. It features a large orchestral ensemble and a vocal soloist. The instruments are arranged as follows:

- Fl. 1.&3. (Flute 1 and 3)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (la) (Clarinete)
- Cl. B. (A) (Clarinete)
- Bn. (Bassoon)
- C. Bn. (Contrabassoon)
- Cor 1.&3. (Corni)
- Cor 2.&4. (Corni)
- Trp. (U) (Trombe)
- Trb. 1.&2. (Trombe)
- Trb. 3 & Tuba (Trombe e Tuba)
- Timb. (Timpani)
- G. C. (Cassa)
- Canto (Canto)
- VI. 1.1 (Violini)
- VI. 1.2 (Violini)
- VI. 2.1 (Violini)
- VI. 2.2 (Violini)
- Alt. 1 (Violini)
- Alt. 2 (Violini)
- Vcl. 1 (Violini)
- Vcl. 2 (Violini)
- Cb. (Violini)

The vocal line includes the following lyrics: *lo - re trop-po tris - te per un can - to fie-ro ven - - - to che, se/il ciel di nu - bi/è*. The score includes various dynamic markings such as *pp*, *sf*, *dim.*, *cresc.*, and *p*. Section markers 'A' and '3.' are present throughout the score.

This musical score is for the second movement, 'Canto funebre', by Shelley. It is a large-scale orchestral work with a vocal soloist. The score is written in G major and 3/4 time. The instruments included are:

- Flutes 1, 2, and 3
- Piccobello
- Horn
- Cor Anglais
- Clarinets in Bb (1st and 2nd)
- Bassoon
- Contrabassoon
- Cor Anglais 2, 3, and 4
- Trumpet in C
- Trumpets 1 and 2
- Trumpets 3 and 4
- Truba and Tuba
- Gong
- Timpani
- Glockenspiel
- Piano 1 and 2
- Soprano
- Violins 1 and 2
- Violas 1 and 2
- Alto 1 and 2
- Violoncello 1 and 2
- Double Bass

The vocal line is in Italian, with the lyrics: "fos - co fai suo - nar di not - ta mor - to le cam - pa". The score features a variety of dynamic markings such as *pp*, *p*, *f*, *ff*, *mp*, *mf*, *dim*, and *div.* (diviso). It also includes performance instructions like *cresc.* (crescendo) and *non Div.* (non-diviso). The score is divided into measures, with some measures marked with a 'B' in a box, likely indicating a rehearsal mark. The overall mood is somber and dramatic, consistent with the title 'Canto funebre' (Funeral Song).

This musical score is for the second movement, 'Canto funebre', by Shelley. It is a full orchestral score with a vocal line. The score is written in G major and 3/4 time. It begins at measure 16, marked with a 'C' in a box. The instruments and their parts are as follows:

- Fl. 1.&3.:** Flute 1 and 3, playing a melodic line with grace notes.
- Hb.:** Horn in B-flat, playing a sustained chord.
- Cor. A.:** Cor Anglais, playing a sustained chord.
- Cl. (la):** Clarinet in A, playing a melodic line with grace notes.
- Cl. B. (A):** Clarinet in B-flat, playing a sustained chord.
- Bn.:** Bassoon, playing a sustained chord.
- C.Bn.:** Contrabassoon, playing a melodic line.
- Cor 1.&3.:** Cor Anglais 1 and 3, playing a melodic line.
- Cor 2.&4.:** Cor Anglais 2 and 4, playing a melodic line.
- Trp. (U):** Trumpet in C, playing a melodic line.
- Trb. 1.&2.:** Trombone 1 and 2, playing a sustained chord.
- Trb. 3 & Tuba:** Trombone 3 and Tuba, playing a sustained chord.
- Gong:** Gong, playing a sustained chord.
- Timb.:** Timpani, playing a rhythmic pattern.
- Hpe 1 & 2:** Harp, playing a rhythmic pattern.
- Canto:** Vocal line, with lyrics: "ne: u - ra - ga - no,". The vocal line includes dynamic markings like *f*, *simile*, and *>*.
- VI. 1.1 & 1.2:** Violin 1, playing a melodic line with dynamics *dim.* and *pp sans vibrer sotto voce*.
- VI. 2.1 & 2.2:** Violin 2, playing a sustained chord with dynamics *dim.* and *p*.
- Alt. 1 & 2:** Viola, playing a melodic line with dynamics *dim.* and *f (sub.)*.
- Vic. 1 & 2:** Violoncello, playing a melodic line with dynamics *dim.* and *f (sub.)*.
- Cb.:** Contrabass, playing a melodic line with dynamics *dim.* and *mf*.