

Sainte-Sophie reconsacrée

VII - Magnificat

Jean-Dominique Krynén

Andante maestoso $\text{♩} = 52$ ($2 = 2 = 104$)

WOODWINDS:
Piccolo
Flûte 1, 2
Flûte 3
Hautbois 1, 2
Cor anglais
Clarinettes 1, 2 en Sib
Clarinette Basse en Sib
Bassons 1, 2
Contrebasson
Corns en Fa 1, 3
Corns en Fa 2, 4
Saxhorns 1, 2, Sib
Saxhorns 1, 2, Mib
Trombones 1, 2
Trombone 3, X, Tuba
Cymbale suspendue
Tam Tam
Grosse caisse
Timbales
Glockenspiel
Célesta

VOCALS:
CHEUR D'ENFANTS: Soprano, Alto
CHEUR GREC: Soprano, Alto, Tenor, Basses
CHEUR LATIN: Soprano, Alto, Tenor, Basses

STRING ENSEMBLE: Violons I, Violons II, Violons III, Violons IIIb, Altos I, Altos II, Violoncelles I, Violoncelles II, Contrebasses I, Contrebasses II (5 cordes)

Lyrics:
Me - ga - li - ni Me - ga - li - ni Me - ga - li - ni Me - ga - li - ni Me - ga - li - ni Me - ga - li - ni Me - ga - li - ni
Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat
Me - ga - li - ni Me - ga - li - ni Me - ga - li - ni Me - ga - li - ni Me - ga - li - ni Me - ga - li - ni Me - ga - li - ni
Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - fi - cat

Sainte-Sophie reconsacrée

This page contains the musical score for the second page of the work 'Sainte-Sophie reconsacrée'. The score is arranged in a standard orchestral format with multiple staves for various instruments and voices. The instruments include Piccolo, Flutes (1 & 2, 3), Horns (1 & 2, 3), Cor Anglais, Clarinets (1 & 2, Soprano/Bass), Bassoons (1 & 2, 3), Cor Anglais (1 & 2), Saxophones (1 & 2, Soprano/Alto), Trumpets (1 & 2, 3), Trombones (1 & 2, 3), Cymbals, Tam-tam, Gong, Timpani, Glockenspiel, and Cello. The vocal parts are for Soprano, Alto, Tenor, and Bass, with lyrics in both Greek and Latin. The score includes dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *dim.*, *ppp*, and *pp*, as well as performance instructions like *subito* and *subito voce*. The key signature is one sharp (F#) and the time signature is 4/4.

CH. GR.
Soprano: O u e p h e l e p e n e - p i t i n a - t a - p h o t i n t a b o l a s a f' t o u O u n
Alto: I - b o d i g a r a - p o t o u n i n m a - k a - r i o s - t i m e p i - s e e y e - n e O - u
Tenor: O u n
Bass: O - u

CH. IT.
Soprano: ex - ce - e - n i m ex - h e - a - t a m m e d i - c e n t o m - n e s g e n e - r a - t i - o - n e s
Alto: q u i - a - r e s q u i - a - r e s q u i - a - r e s q u i - a - r e s
Tenor: q u i - a - r e s q u i - a - r e s q u i - a - r e s q u i - a - r e s
Bass: a n i m a - m e - a - D o - m i n u s e t e x a l - t a - v i t S p i - r i t u - i n D e - o - s a l u t a - r i m o o -

Sainte-Sophie reconsacrée

This page contains the musical score for the third part of the work 'Sainte-Sophie reconsacrée'. The score is arranged for a large orchestra and vocal ensembles. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1.2, Fl. 3), Horns (Hb. 1.2), Cor Anglais (Cor. A), Clarinets (Cl. 1.2 (Sb), Cl. B), Bassoons (Ba. 1.2, Ba. 3), Cor Anglais (Cora 1.3, Cora 2.4), Saxophones (Sax. 1.2 (Sb), Sax. 1.2 (Mb)), Trumpets (Trb. 1.2, Trb. 3, X Tuba), Cymbals (Cymb. susp.), Tam-Tam (Tam Tam), Gong (G.C.), Timpani (Timb.), Glockenspiel (Glock.), and Celesta (Ccl.). The vocal ensembles are labeled CH. ENF. (Children's Choir), CH. GR. (Girls' Choir), CH. LI. (Boys' Choir), VI. 1a, VI. 1b, VI. 2a, VI. 2b, Alt. a, Alt. b, Vcl. a, Vcl. b, Cb. a, and Cb. b. The score includes dynamic markings such as *mp*, *mf*, *f*, *pp*, *ppp*, *cresc.*, *dim.*, *molto*, *espress.*, and *rit.*. There are also performance instructions like *en dehors* and *rit. tocca*. The vocal parts include lyrics in French, such as 'e - pi - is - se mi - me - ga - li - o - si - na - sis' and 'Qui - a - fe - cit me - i ma - gnus qui po - tens est'.

Sainte-Sophie reconsacrée

maestoso ♩ = 52 (comme au début)

Psc.
 Fl. 1.2.
 Fl. 3.
 Hb. 1.2.
 Cor. A.
 Cl. 1.2. (Sb)
 Cl. B.
 Ba. 1.2.
 C.Ba.
 Cors 1.3.
 Cors 2.4.
 Ssh. 1.2. (Sib)
 Ssh. 1.2. (Mb)
 Trb. 1.2.
 Trb. 3. (X Tuba)
 Cymb. susp.
 Tam Tam
 G.C.
 Timb.
 Glock.
 Cel.
 CH. ENF.
 S
 A
 S1
 CH. GR.
 A
 T
 B
 CH. LT.
 S
 A
 T
 B
 VI. 1a
 VI. 1b
 VI. 2a
 VI. 2b
 Alt. a
 Alt. b
 Vcl. a
 Vcl. b
 Cb. a
 Cb. b