

aus *Siegfried-Idyll*

d'après Richard Wagner (version abrégée)

arrangement pour quatuor de violoncelles
par Jean Dominique Krynén

Ruhig bewegt $\text{♩} = 66$

Musical score for Cello I, Cello II, Cello III, and Cello IV. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Ruhig bewegt' with a quarter note equal to 66 beats per minute. The dynamics are marked 'p' (piano). The Cello I part features a melodic line with triplets. The Cello II part provides a harmonic accompaniment. The Cello III and Cello IV parts feature rhythmic patterns with triplets.

Musical score for Violoncello I, Violoncello II, Violoncello III, and Violoncello IV. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamics are marked 'p' (piano). The Violoncello I part features a melodic line with triplets. The Violoncello II part provides a harmonic accompaniment. The Violoncello III and Violoncello IV parts feature rhythmic patterns with triplets. A measure number '8' is indicated at the beginning of the Violoncello I part.

15 *Etwas zögernd* *Noch mehr zurückhaltend*

Vc. I *p* *poco cresc.* *dim.*

Vc. II *p* *poco cresc.* *dim.*

Vc. III *p* *poco cresc.* *dim.*

Vc. IV *p* *poco cresc.* *dim.*

22

Vc. I *p* *più p*

Vc. II *p* *più p*

Vc. III *p* *più p*

Vc. IV *p* *più p*

29 *a tempo sehr ruhig*

Vc. I *p* *dolce*

Vc. II *p*

Vc. III *p*

Vc. IV *p*

36

Vc. I
Vc. II
Vc. III
Vc. IV

43

Vc. I
Vc. II
Vc. III
Vc. IV

espress.
trillo
cresc.
cresc.
cresc.
più f
più f
più f
più f

50

Vc. I
Vc. II
Vc. III
Vc. IV

p
subito p
pp
subito p
pp
subito p
subito p
dolce
cresc.
cresc.
cresc.
cresc.