





# Sainte-Sophie reconsacrée

27 *Cédez* *a tempo*

Picc. *mp* *cresc. molto*

Fl. 1.2. *mp* *cresc. molto*

Fl. 3. *mp* *cresc. molto*

Hb. 1.2. *ppp* *cresc.*

Cor. A. *mf*

Cl. (Sib) 1.2. *mp* *cresc. poco a poco*

Cl. (Sib) 3. *mp* *cresc.*

Bn. 1.2. *mp* *cresc.*

Bn. 3. *mp* *cresc.*

27 *Cédez* *a tempo*

Cors 1.3. *p* *cresc.*

Cors 2.4. *ppp* *poco cresc.*

Sax. Bb 1.2. *ppp* *poco cresc.*

Sax. Eb 1.2. *ppp* *poco cresc.*

Tbn. 1.2. *p* *cresc.*

Tbn. 3 & Tbn. *p* *cresc.*

27 *Cédez* *a tempo*

Vib. *mf*

Cloch. tub. *mf*

Toms. *p*

27 *Cédez* *a tempo*

Timb. *p* *poco cresc.* *ppp* *mf*

Trgl. *mf*

Crot. *mf*

T.-T. gr. *mf*

G. C. *mf*

27 *Cédez* *a tempo*

S. *cresc. poco a poco*

CH. I. *cresc. poco a poco*

T. *cresc. poco a poco*

Ch. enf. *cresc. poco a poco*

A. *cresc. poco a poco*

CH. II. *cresc. poco a poco*

B. *cresc. poco a poco*

27 *Cédez* *a tempo*

VI. 1.1. *ppp* *cresc. poco a poco*

VI. 1.2. *ppp* *cresc. poco a poco*

VI. 2.1. *ppp* *cresc. poco a poco*

VI. 2.2. *ppp* *cresc. poco a poco*

Alt. 1. *ppp* *cresc. poco a poco*

Alt. 2. *ppp* *cresc. poco a poco*

Vcl. 1. *ppp* *cresc. poco a poco* *p* *cresc. molto*

Vcl. 2. *ppp* *cresc. poco a poco* *p* *cresc. molto*

Cb. *ppp* *cresc. poco a poco* *p* *cresc. molto*

le - um de De - o, li - men de la - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fac - tum, con - sili - um  
le - um de De - o, li - men de la - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fac - tum, con - sili - um  
le - um de De - o, li - men de la - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fac - tum, con - sili - um  
pan - don - ton - e - o - nom - Fils ck - fo - tés, È - òn a - li - Bi - nò - ck È - ò - a - li - Bi - noi, ye - ni - È - òn - da ou pi - È - òn - da, o - mo -  
e - ò - nom - Fils ck - fo - tés, È - òn a - li - Bi - nò - ck È - ò - a - li - Bi - noi, ye - ni - È - òn - da ou pi - È - òn - da, o - mo -  
e - ò - nom - Fils ck - fo - tés, È - òn a - li - Bi - nò - ck È - ò - a - li - Bi - noi, ye - ni - È - òn - da ou pi - È - òn - da, o - mo -

This musical score is for the piece "Sainte-Sophie reconsacrée". It is a large-scale orchestral and vocal work. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2, Fl. 2.3), Horns 1 and 2 (Hb. 1.2, Cor. A.), Clarinets in Bb and C (Cl. (Sib) 1.2, Cl. (Sib) 3.), Bassoons 1 and 2 (Bn. 1.2, Bn. 3.), Cor Anglais (Cor. 1.3, Cor. 2.4), Saxophones in Bb and Eb (Sax. Bb 1.2, Sax. Eb 1.2), Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The second system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The third system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The fourth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The fifth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The sixth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The seventh system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The eighth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The ninth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The tenth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The eleventh system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The twelfth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The thirteenth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The fourteenth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The fifteenth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The sixteenth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The seventeenth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The eighteenth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The nineteenth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.). The twentieth system includes the same instruments plus the Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3 & Tbn.), Vibraphone (Vib.), Glockenspiel (Cloch. tub.), Tom-toms (Toms), Timpani (Timb.), Triangle (Tigl.), Cymbals (Crot.), and T-T. gr. (T-T. gr.).

# Sainte-Sophie reconsacrée

30 Calme (♩ = c. 60)

Picc.  
Fl. 1.2  
Fl. 3  
Hb. 1.2  
Cor. A.  
Cl. (Sib) 1.2  
Cl. (Sib) 3.  
Bn. 1.2  
C.Bn.

30 Calme (♩ = c. 60)

Cors 1.3  
Cors 2.4  
Sax. Bb 1.2  
Sax. Eb 1.2  
Tbn. 1.2  
Tbn. 3 & Tb.

30 Calme (♩ = c. 60)

Vib.  
Cloch. tub.  
Toms  
Timb.  
Tgl.  
Crot.  
T.-T. gr.  
G. C.

30 Calme (♩ = c. 60)

S.  
CH. I  
T.  
Ch. enf.  
A.  
CH. II  
B.

Alti (LATIN) Alto solo  
Bassi (LATIN) Qui prep  
Soprani (GREC) Ton ôs-mâs tous an  
Tenori (GREC) Temori (GREC)

Per quem om-ni-a fac-ta sunt.  
Qui præ-cepit  
Per quem om-ni-a fac-ta sunt.  
Qui præ-cepit  
Ton ôs-mâs tous an  
Temori (GREC)

30 Calme (♩ = c. 60)

Vi. 1.1  
Vi. 1.2  
Vi. 2.1  
Vi. 2.2  
Alt. 1  
Alt. 2  
Vcl. 1  
Vcl. 2  
Cb.