

# Sainte-Sophie reconsacrée

## VI - Sanctus

Jean-Dominique Krynén

Majestueux - vigoureux - jubilant  $\text{♩} = 66$

The score is divided into several systems of staves. The first system includes Piccolo, Flûte 1.2, Flûte 3, Hautbois 1.2, Cor anglais, Clarinettes 1.2 en Sib, Clarinette Basse en Sib, Bassons 1.2, and Contrebasson. The second system includes Cors en Fa 1.3, Cors en Fa 2.4, Saxhorns 1.2. Sib, Saxhorns 1.2. Mib, Trombones 1.2, Trombone 3. & Tuba, Triangle, Cymbales, Caisse claire, Cloches tubulaires, Tam-Tam, and Timbales. The third system is for the CHOEUR LATIN, with parts for Soprano 1, Soprano 2, Alto, Ténor, Baryton, and Basse. The fourth system is for the CHOEUR GREC, with parts for Soprano, Alto, Ténor, Baryton, and Basse. The fifth system includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. Dynamics range from *pp* to *ff*. The tempo is marked  $\text{♩} = 66$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo

Flûte 1.2

Flûte 3

Hautbois 1.2

Cor anglais

Clarinettes 1.2 en Sib

Clarinette Basse en Sib

Bassons 1.2

Contrebasson

Cors en Fa 1.3

Cors en Fa 2.4

Saxhorns 1.2. Sib

Saxhorns 1.2. Mib

Trombones 1.2

Trombone 3. & Tuba

Triangle

Cymbales

Caisse claire

Cloches tubulaires

Tam-Tam

Timbales

Grosse caisse

CHOEUR LATIN

Soprano 1

Soprano 2

Alto

Ténor

Baryton

Basse

CHOEUR GREC

Soprano

Alto

Ténor

Baryton

Basse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

