

Trois Chansons de l'amour divin de saint Jean de la Croix

I - Llama de amor viva

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Avec une ardeur tendre et émerveillée ♩ = 132

The musical score is divided into three systems. The first system (measures 1-12) features Soprano 1, Soprano 2, and Alto parts with lyrics: "Oh llama de amor viva, que tier-namen-te hie-". The harp part includes the instruction "accorder do# et ré graves" and a dynamic marking of *f*. The second system (measures 13-24) features Soprano 1, Soprano 2, and Alto parts with lyrics: "res de mi al-ma en el más pro-fun-do". The harp part has a dynamic marking of *f soutenu*. The third system (measures 25-36) features Soprano 1, Soprano 2, and Alto parts with lyrics: "cen-tro! Pues ya no e-res es-qui-va a-". The harp part has a dynamic marking of *p* and a *cresc.* marking. The score concludes with a list of notes: Eb, F#, Cb, Eb, C#, Bb, Ab, F#, Gb.

N.B. : la partie de harpe a bénéficié de la relecture avisée des harpistes Ghislaine PETIT-VOLTA et Manon LOUIS, avec la gratitude de l'auteur.

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S 1 ca - ba ya si quie - res; *f* rom - pe la te - la de/es - te dul-ce/en -

S 2 ca - ba ya si quie - res; *f* rom - pe la te - la de/es - te dul-ce/en -

A ca - ba ya si quie - res; *f* rom - pe la te - la de/es - te dul-ce/en -

Hpe

F# D# G# C# D# A# E#

9

S 1 *dim.* cuen - tro! *Cédez* ----- //

S 2 *dim.* cuen - tro! *de es - te dul - ce en - cuen - tro*

A *dim.* cuen - tro! *Cédez* ----- > -//

Hpe

dim. A# G# F# Ab

11

S 1 *pp* *a tempo* *(molto)* Oh - cau - te - rio su - a - - - ve! *(perd.)*

S 2 *pp* *a tempo* *(molto)* Oh - cau - te - rio su - a - - - ve! *(perd.)*

A *pp* *a tempo* *(molto)* Oh - cau - te - rio su - a - - - ve! *(perd.)*

Hpe

a tempo G#